

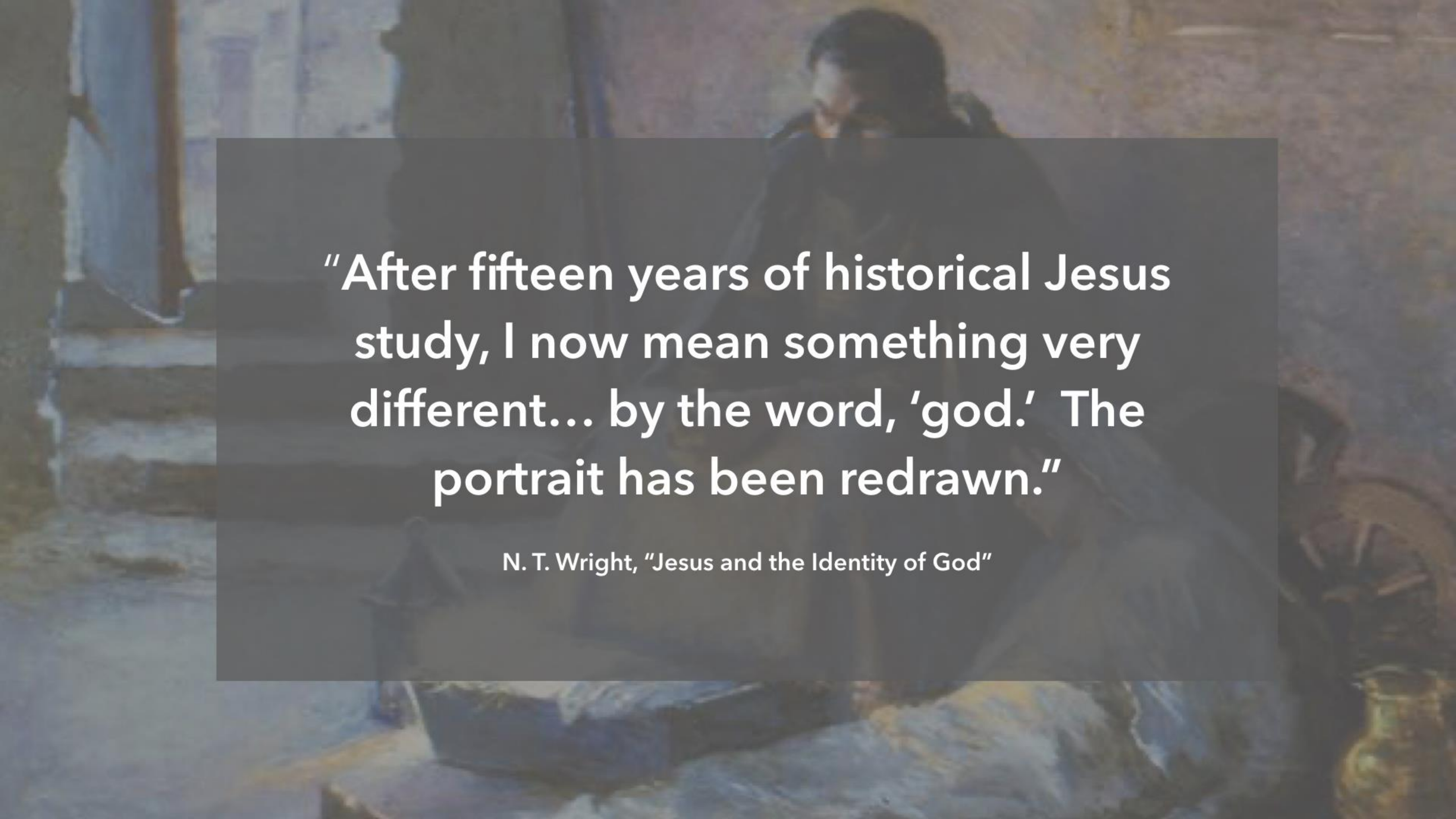
The Glory of God





Is Jesus God?

Is God Jesus?

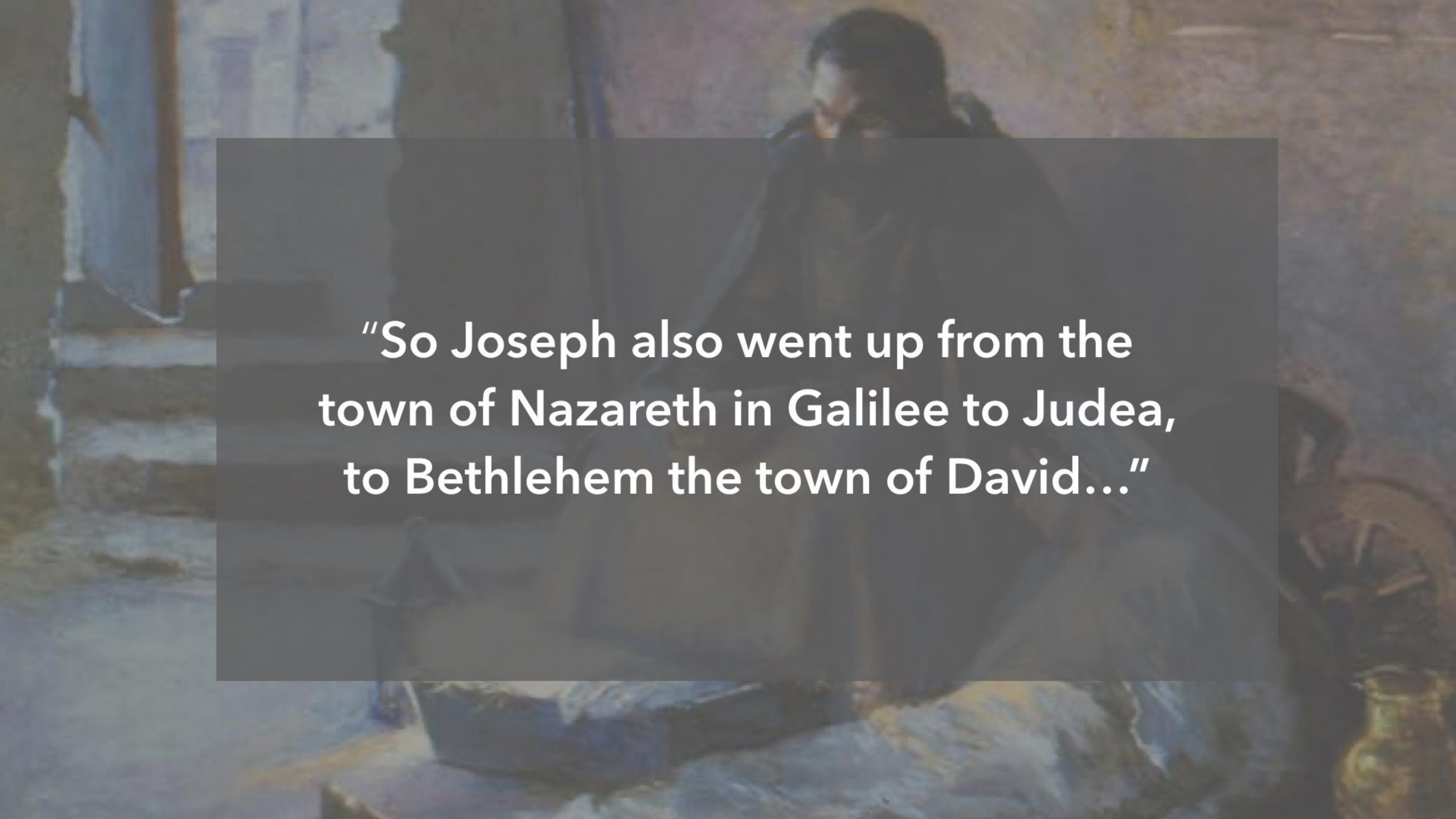


"After fifteen years of historical Jesus study, I now mean something very different... by the word, 'god.' The portrait has been redrawn."

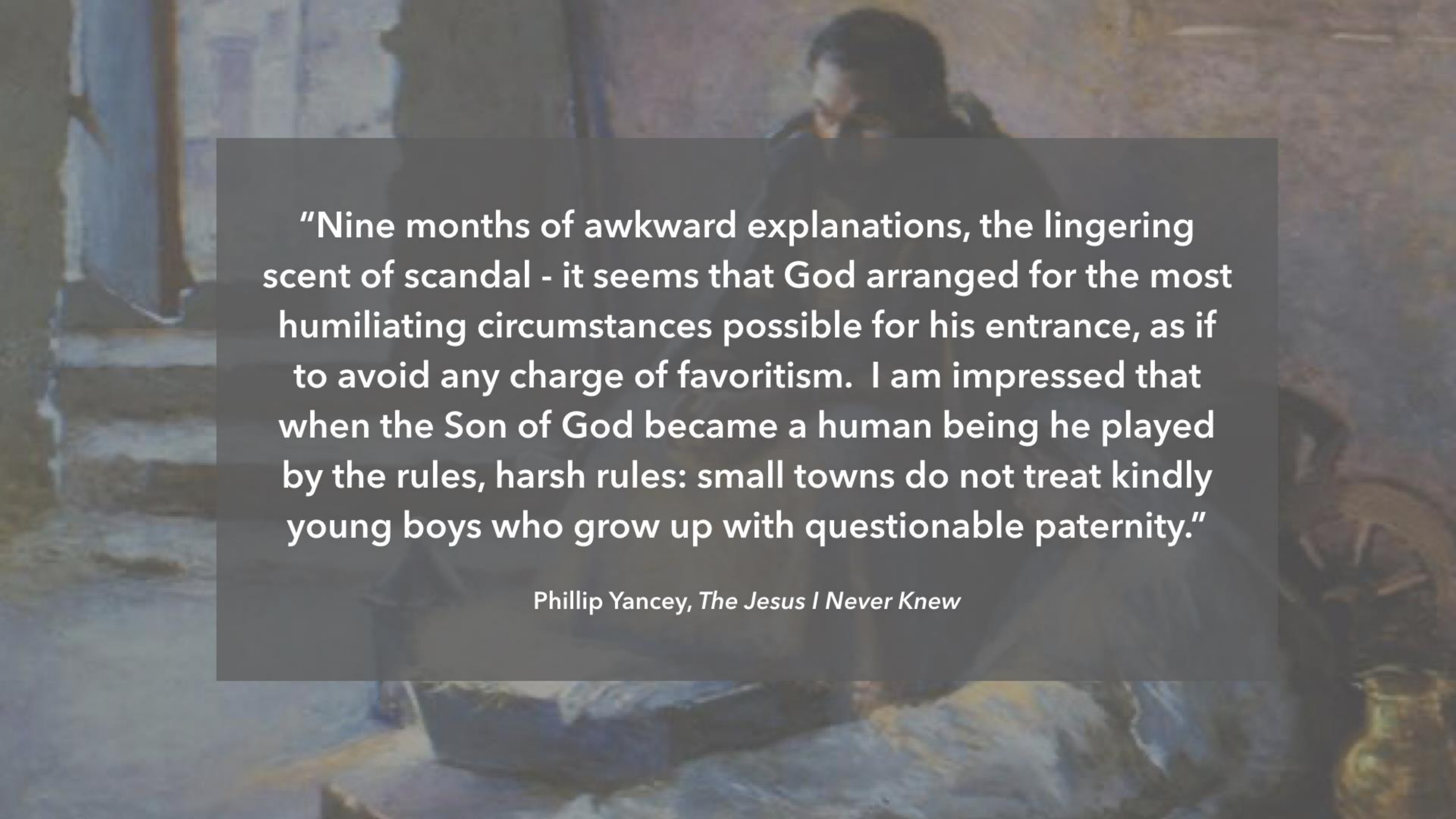
N. T. Wright, "Jesus and the Identity of God"

A painting of a man in a dark, flowing robe standing in a room. The man is looking down at something in his hands. The room has a large window on the left and a wheel on the right. The overall tone is somber and dramatic.

"In those days of Caesar Augustus..."

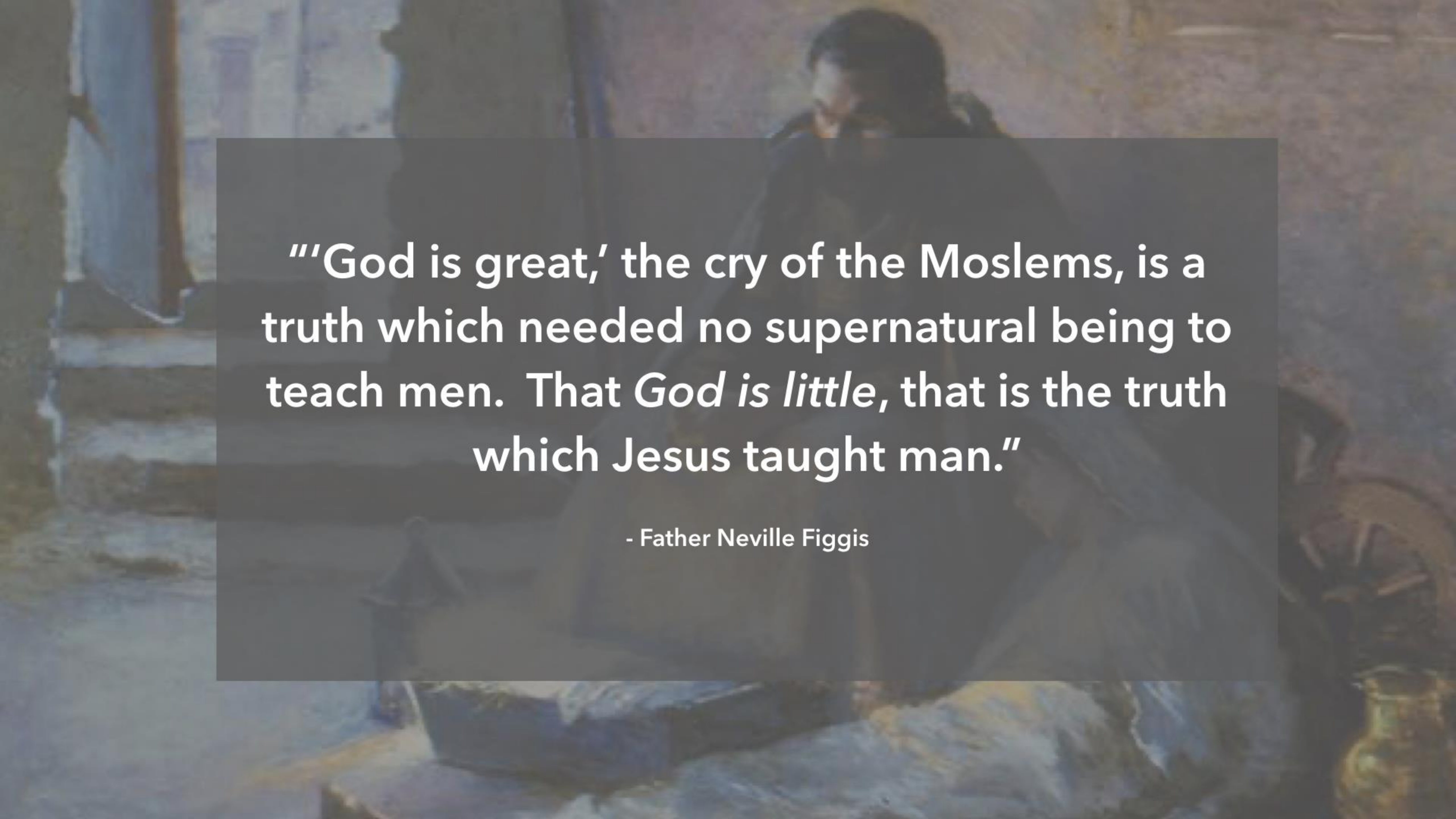
A painting depicting the Nativity scene. Mary is seated on the right, holding the infant Jesus. Joseph is kneeling on the left, looking down at the child. The scene is set in a stable with a manger in the foreground. The background shows a stone wall and a window. The overall tone is somber and reverent.

"So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David..."



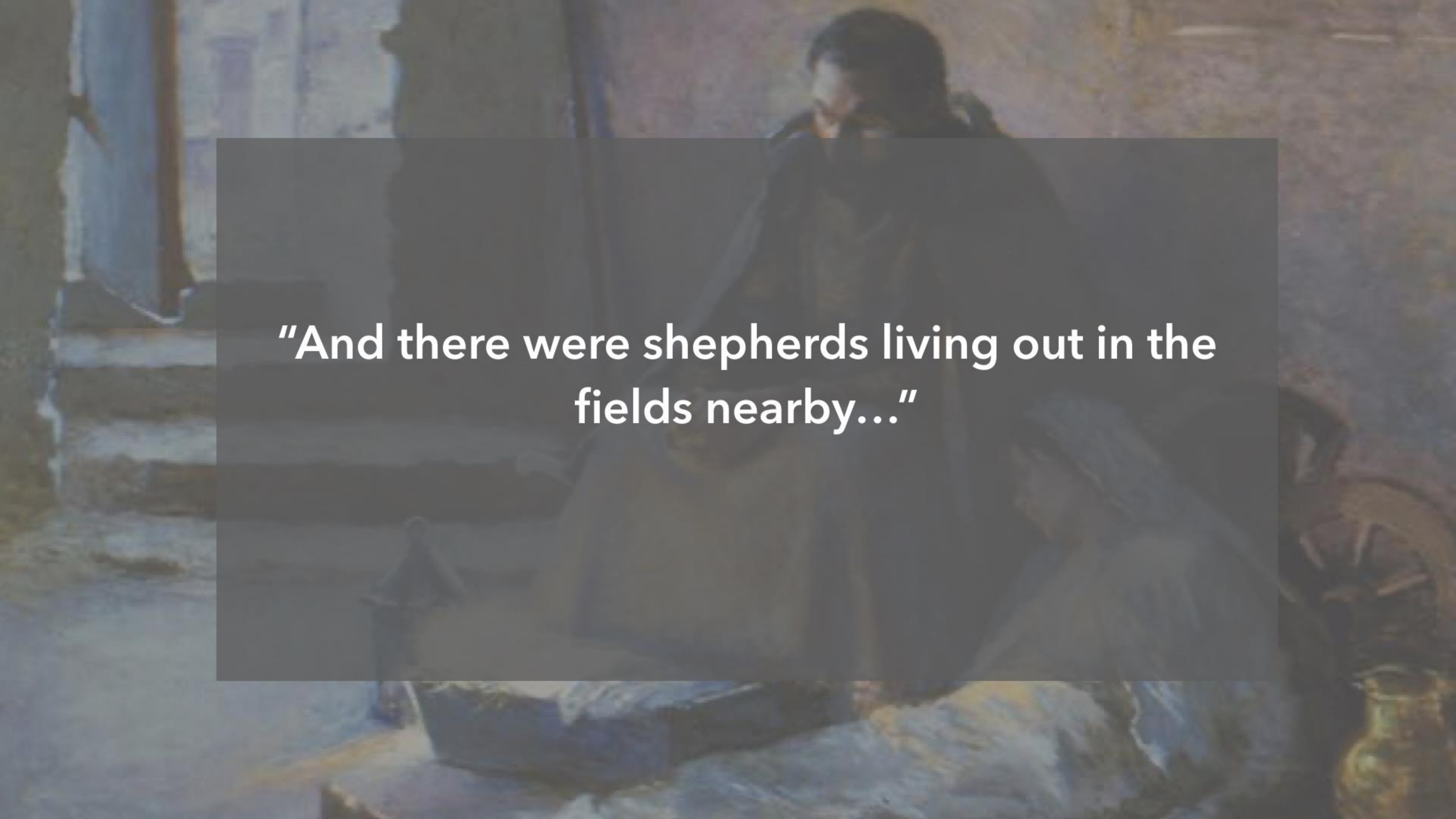
"Nine months of awkward explanations, the lingering scent of scandal - it seems that God arranged for the most humiliating circumstances possible for his entrance, as if to avoid any charge of favoritism. I am impressed that when the Son of God became a human being he played by the rules, harsh rules: small towns do not treat kindly young boys who grow up with questionable paternity."

Phillip Yancey, *The Jesus I Never Knew*

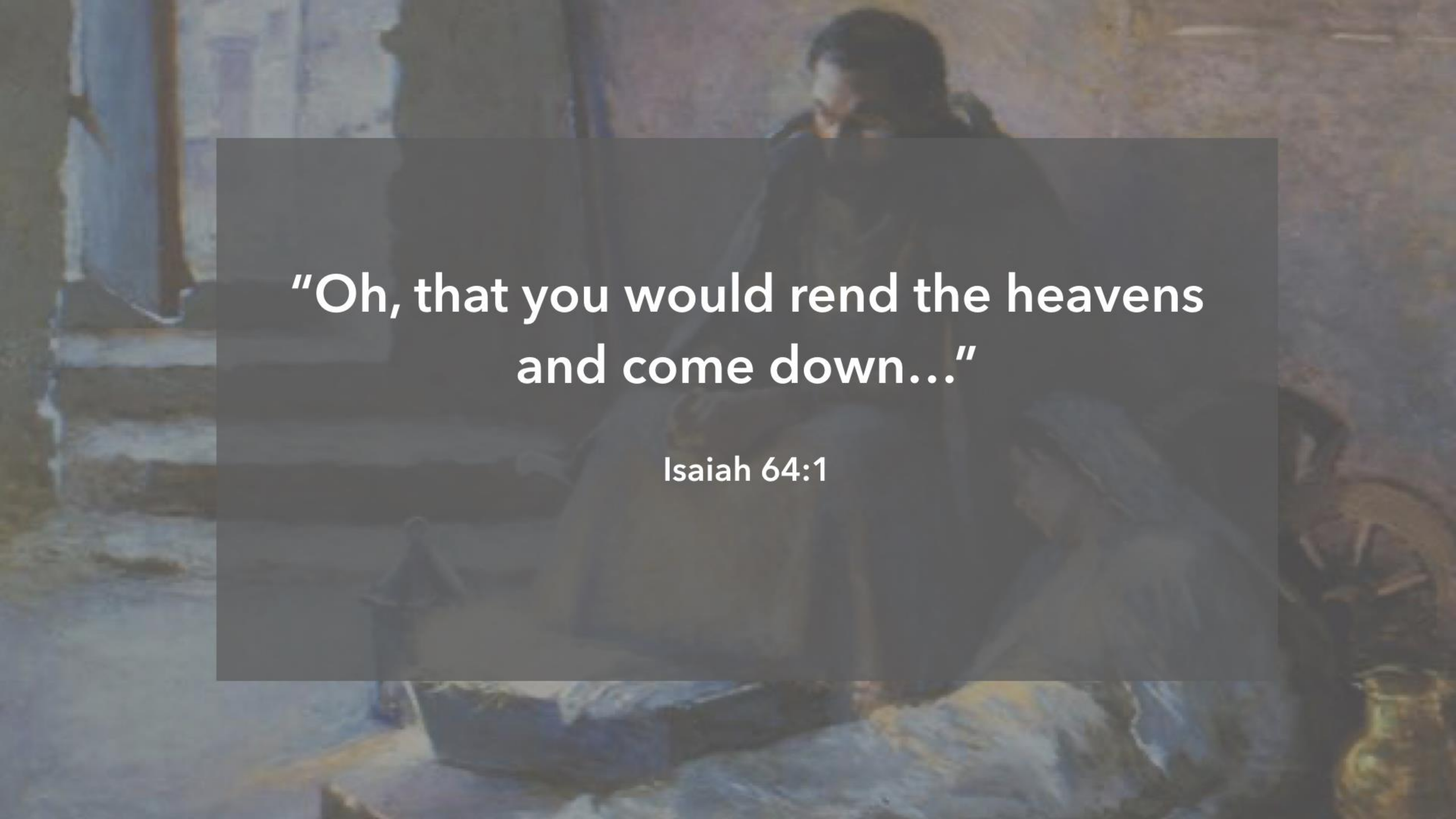
A painting of a man with dark hair and a beard, wearing a dark robe, standing in a room. He is looking down at something in his hands. In the background, there is a large wheel and a vase. The overall tone is somber and contemplative.

“‘God is great,’ the cry of the Moslems, is a truth which needed no supernatural being to teach men. That *God is little*, that is the truth which Jesus taught man.”

- Father Neville Figgis

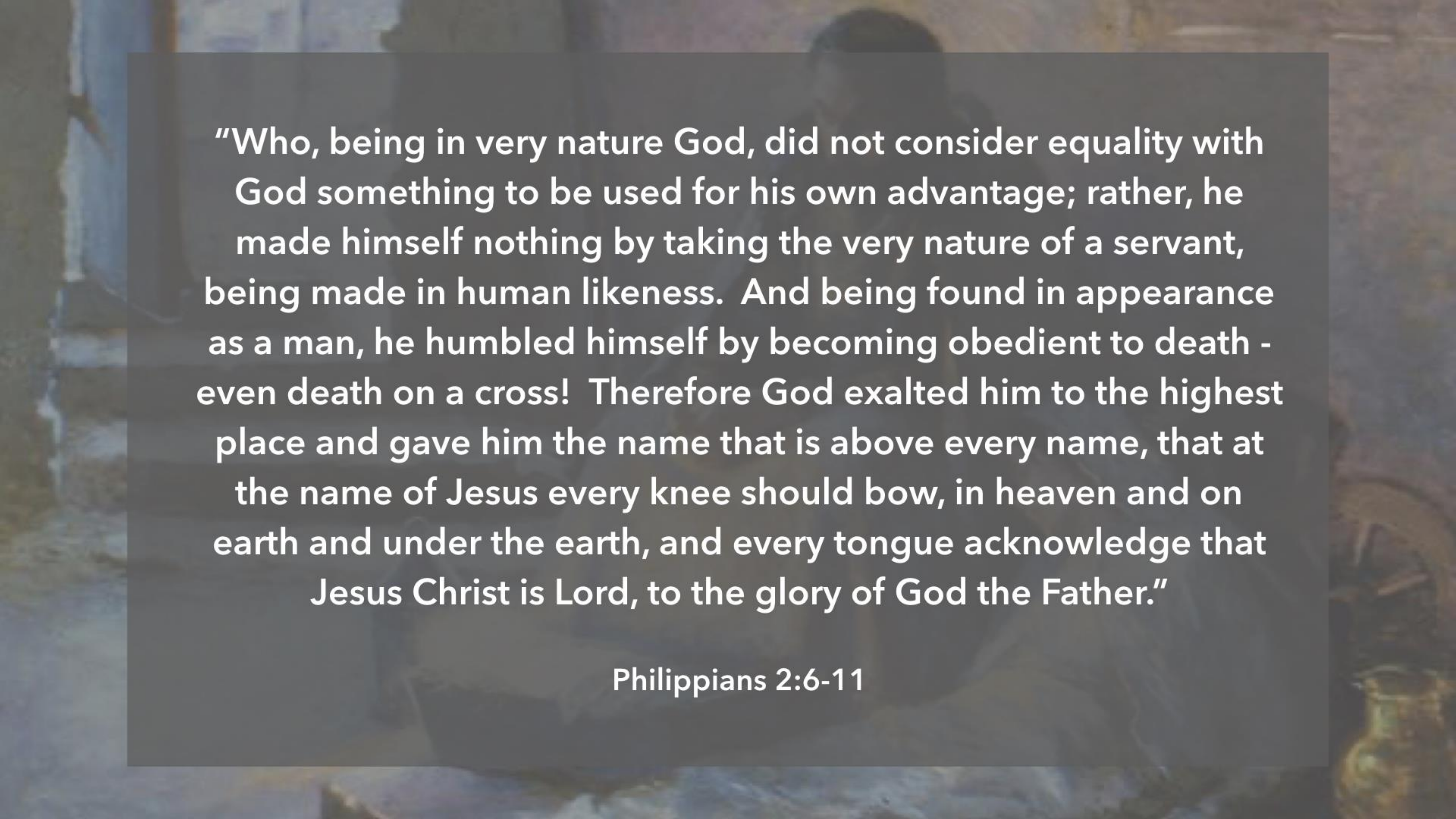
A painting of a shepherd, likely a scene from the Nativity, showing a man in a dark robe holding a staff, surrounded by sheep in a field. The scene is dimly lit, with a warm glow from the right. A semi-transparent dark rectangle is overlaid on the center of the image, containing white text.

"And there were shepherds living out in the fields nearby..."



**“Oh, that you would rend the heavens
and come down...”**

Isaiah 64:1



"Who, being in very nature God, did not consider equality with God something to be used for his own advantage; rather, he made himself nothing by taking the very nature of a servant, being made in human likeness. And being found in appearance as a man, he humbled himself by becoming obedient to death - even death on a cross! Therefore God exalted him to the highest place and gave him the name that is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, and every tongue acknowledge that Jesus Christ is Lord, to the glory of God the Father."

Philippians 2:6-11

The Glory of God

